



HOME

It's a feeling not a place

Learning Resource



restless
DANCE THEATRE

Welcome Home...

From the Department for Education



Proudly supported by the Government of South Australia, Department for Education, Patch Theatre are dedicated to introducing early childhood and primary school audiences to the world of theatre, paving pathways for children to form lasting attachments with the arts. Created in collaboration with Restless Dance Theatre, Patch's new show *Home* connects to the core concepts of the national curriculum. Patch's work is underpinned by the belief that **Play-based Learning** and **Belonging, Being, and Becoming** are not just ideas for the early years, but vital touchstones for creative, engaged learning at any age.

From the Creative Team

Geoff Cobham Artistic Director, Patch Theatre

When speaking to children about 'home' they were much more interested in talking about other people's homes, especially weird and wonderful homes such as igloos, ships and castles, and imagining what these places are like to live in and explore.

Taking this on board, we decided to make *Home* a show that transports the audience to strange and wonderful new worlds. Children interact with the show as props enter the audience and the set expands to envelop the entire theatre.

Home embodies all that we believe in at Patch: placing children at the centre of the performance and inviting them to actively participate in the creative journey.

Michelle Ryan Artistic Director, Restless Dance Theatre

The Restless team and I are so excited to collaborate with Patch and share our work with a younger audience. We have always been passionate about putting diversity centre stage, and feel that it is extremely important that children see themselves – and diversity – represented in live performance. *Home* combines the physical poetry of Restless with the inventive spectacle of Patch, to create a truly magical performance experience.

Daisy Brown Co-Director

It sounds simple. Home. A place where you live. A place where you eat, sleep and wash your feet. But a home is far more than that. It's where we dream and read stories and value connection.

Our *Home* making journey has taken us on a long creative search, arriving at one simple question: What's behind the door? Which, when opened, reveals a world of delicious adventures, with our audience right at the very centre – as it should be.

We are lucky to create on such a grand scale to excite and delight audiences. *Home* is a shared creative space, where we all get to immerse ourselves (big or small) in the imagination of play.

HOME

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Early Childhood & Primary

Welcome to Patch and Restless Dance Theatre's *Home*, where a door is a portal to imagination and you have the key. Join two friends on an extraordinary journey to dream worlds, where up is down, tiny is huge and the impossible is made possible...

Extend engagement beyond the theatre by exploring key ideas and motifs from the show. This resource features discussion questions, drama games, creative provocations, scientific investigations and more.

The activities and prompts in this resource are open-ended and adaptable for a range of learning levels



Spot the Snail

A snail is never far from home, no matter where they roam.

Can you find 7 snails hiding in this resource?

For more activities + printable worksheets

visit patchtheatre.org.au/home-education-resources

Curriculum Connections

Links to the Australian Curriculum and Early Years' Learning Framework are indicated in each section. This resource connects to all EYLF Learning Outcomes, Australian Curriculum Learning Areas, Australian Curriculum General Capabilities, and Cross-Curriculum Priorities.

EYLF Learning Outcomes

1 2 3 4 5

Cross-Curriculum Priorities



Primary Learning Areas

English · Science · Mathematics · The Arts · Technologies · Humanities & Social Sciences · Languages · Health & P.E. ·

General Capabilities



Knock knock! Ding dong! Niina marni... Welcome!

If you had a doorbell for your bedroom, what sound would it make?

How do you think doorbells work? Research the history and science of doorbells and make your own with simple electronics...

In a world without doorbells, what might we use instead? Design an inventive solution!

Make up a secret knock for your class... or a code of various knock rhythms for different meanings!

Knock knock!
Who's there?
Lettuce!
Lettuce who?
Lettuce in,
it's cold outside!

Knock knock!
Who's there?
Dozen!
Dozen who?
Dozen anybody
want to let me in?

Knock knock!
Who's there?
Needle!
Needle who?
Needle little help
opening the door!

Knock knock!
Who's there?
Boo!
Boo who?
Oh please don't cry,
it's just a joke!

Do you know more knock knock jokes?

Can you make up your own?

Patch Theatre acknowledges the traditional owners of Country throughout Australia.

We devise and develop our work on Kurna land.

We pay our respect to First Nations Elders past, present and future.

When you visit someone's home, what helps you feel welcome?

Create a poster welcoming visitors to your classroom or your home.

Draw a picture of your favourite front garden in your neighbourhood!

How we say Welcome

Match the greeting to the language.

Do you know someone who speaks these languages?

| | |
|---|---------------------------------------|
| <i>Marni naa pudni</i> | Italian |
| <i>Kalós órises</i> Καλώς Όρισες | Japanese |
| <i>Bienvenue</i> | Kurna (Adelaide Plains) |
| <i>Nguldi arndu</i> | German |
| <i>Ahlan'wa sahlab</i> الهنس و الءا | Greek |
| <i>Chào mừng</i> | Barngarla (Whyalla) |
| <i>Willkommen</i> | Hindi |
| <i>Dobrodošli</i> | Mandarin |
| <i>Soo dhawow</i> | French |
| <i>Ngoonidi gamangoodoo</i> | Arabic |
| <i>Huanying</i> 欢迎 | Vietnamese |
| <i>Benvenuta</i> | Polish |
| <i>Fòonying</i> 歡迎 | Bunganditj (Mt Gambier) |
| <i>Laskavo prosymo</i> ласкаво просимо | Ukrainian |
| <i>Svaagat he</i> स्वागत हे | Somali |
| <i>Yokoso</i> ようこそ | Cantonese |
| <i>Martu kakayi</i> | Yankunytjatjara (APY Lands) |
| <i>Karibu</i> | Swahili |
| <i>Puku! ngalyanama</i> | Ngarrindjeri (Murray River & Coorong) |

Printable worksheet and answers [on our website](#)

Illustrations:
Robin Tatlow-Lord

EYLF Learning Outcomes

1 2 3 4 5

Cross-Curriculum Priorities



Primary Learning Areas

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General Capabilities





Many ways to make a Home...

Try out different ways to draw or build your dream home! Which materials or techniques do you like best? Why?

- Clothes Pegs
- Wool and string
- Cardboard boxes
- Play Dough
- Chalk
- Felt shapes
- Building a sandcastle
- Stick drawing in sand
- Magna Doodle
- Glow sticks
- Finger painting
- Post-it notes
- Colour pencils
- Magna-Tiles
- Connector Pens
- Toilet paper rolls
- Recycled bottles
- Towels
- iPad drawing
- Stacking books
- Cutlery

...Drawing on bread with a tomato sauce squirt bottle!?

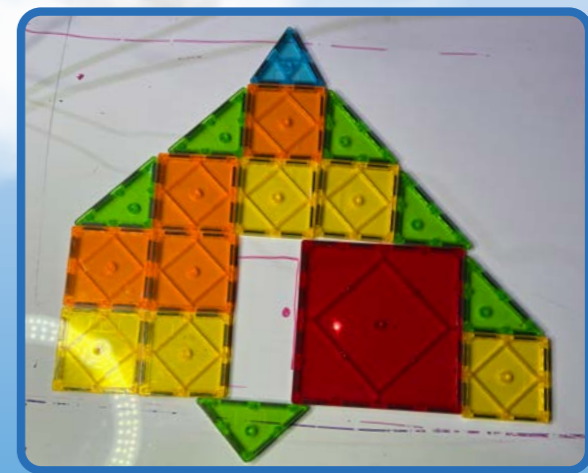
Play with your Food
Engineering Challenge

Can you build a house using only **marshmallows and dry spaghetti**?

Marshmallows can handle *compression* but not *tension*. Spaghetti cannot bear much of either. Engineers must consider these factors when they design buildings.

Find simple or detailed instructions online.

Remember the story of the Three Little Pigs?
 How many different ways can you create a home?



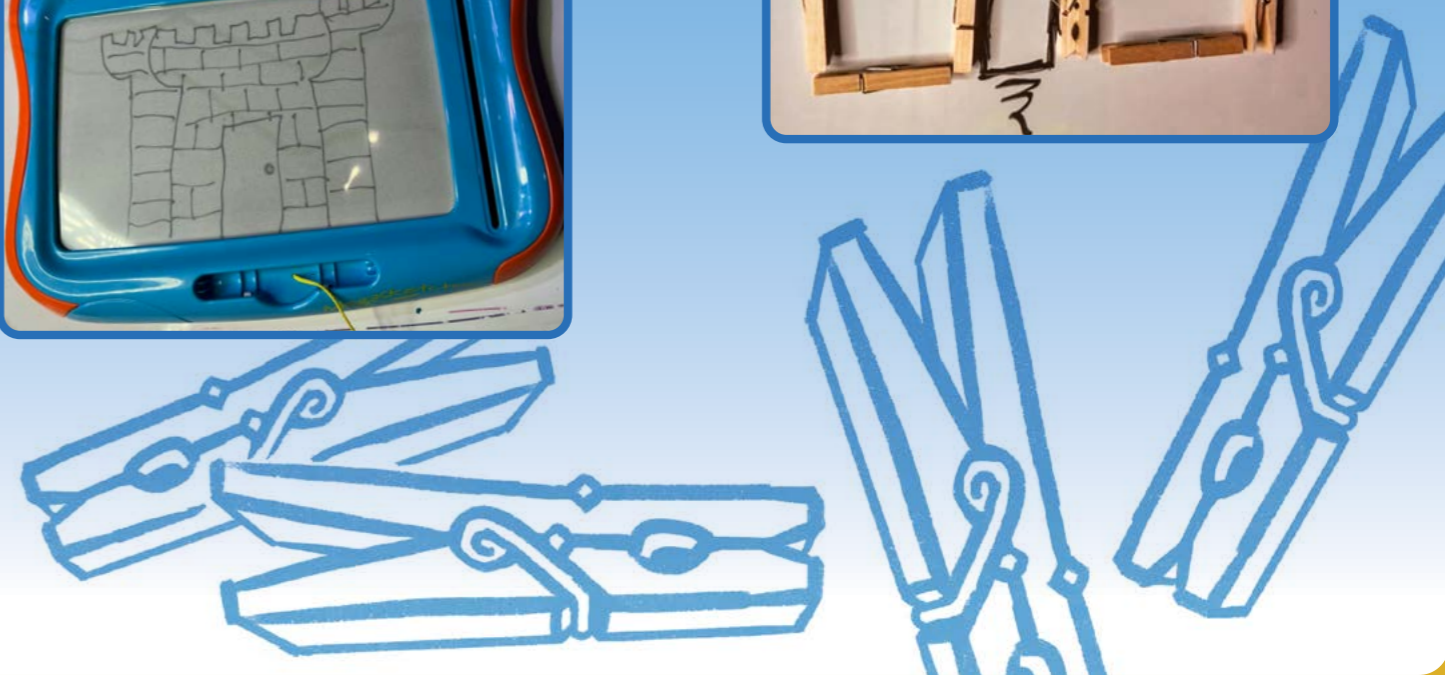
How many different kinds of homes can you imagine?



EYLF Learning Outcomes **1 4 5** Cross-Curriculum Priorities **+**

Primary Learning Areas **Science · The Arts · Technologies · Humanities & Social Sciences ·**

General Capabilities **📄 🗣️ 🌐 🔄**



What's behind the Door?

Drama Game: Doors

Stand facing an imaginary door.

One person calls out a prompt for what's on the other side: 'Outer space!' 'The land of dinosaurs!'

Mime opening the door and stepping into the new world – WOW! Use movements and facial expressions to show who and where you are.

On the leader's signal, freeze and face a new door, ready for the next world...

[Video demonstration on our website](#)

A collaboration between Patch Theatre, Restless Dance Theatre and the Department for Education, Government of South Australia



Can you remember a time when you felt very excited to open a door?

How about a time when opening a door felt a little bit scary?

Did it turn out okay?

Write an imaginative poem beginning with this line: 'I opened the magical door and saw...'

Make a pop-out 3D door from two sheets of heavy paper or card. Collage a fantastical world beyond the door.

Choose one of the doors below.

Imagine you are opening the door and walking through.

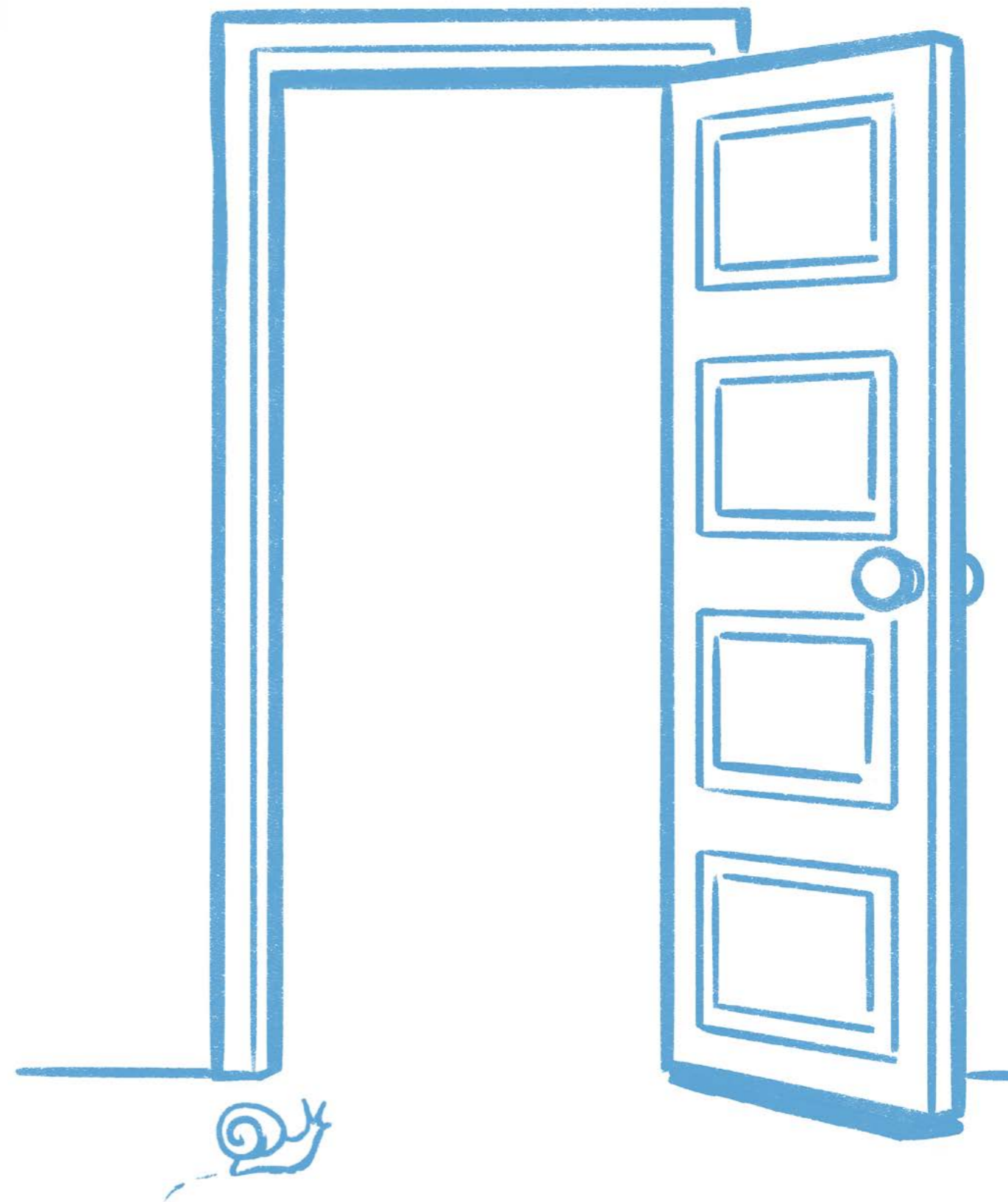
Write or tell a story about what happens next...



Which door did you choose, and why?

You have just arrived home.

Draw an AMAZING SURPRISE behind the front door...



EYLF Learning Outcomes

1 2 3 4 5

Primary Learning Areas

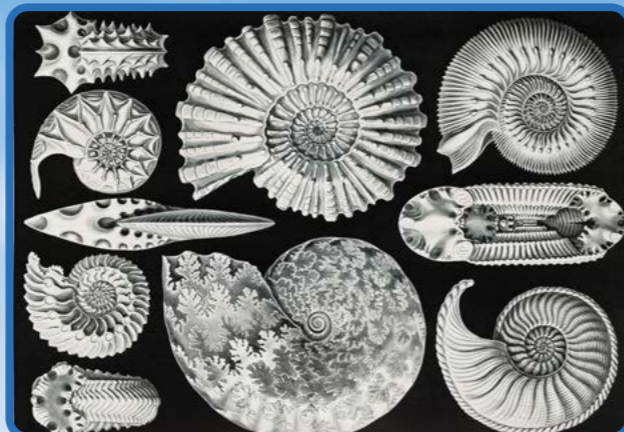
English · The Arts · Health & P.E. ·

General Capabilities



A snail's shell is a very special shape called a spiral. In the natural world spirals are everywhere: from fern fronds and fingerprints to whirlpools and weather patterns. Humans have also used spirals in art and architecture throughout history.

Spirals can be tinier than a strand of DNA or as enormous as a galaxy! Where can you find spirals in the world around you?



Tales of Snails...



Our Snail

by Bhodi Hudson
(Restless Dance Theatre)

Our snail is a gateway into our imagination, it opens portals once we begin to play.

Our imagination sparks, it allows us to expand our ideas and be taken into new worlds...

...the impossible made possible.

Even the most nonsensical thing, like a snail, can mean something big!



If you had a shell, what shape would it be?

Which other animals carry their homes? How are they similar to snails? How are they different?

Where would you go and what would you do if you could only move ve-e-e-ry slow-w-w-ly?

Snail Science

Prompts for further inquiry

Snails are one of the only asymmetrical animals! Learn about Jeremy the Lefty Snail... Why was Jeremy special? What did scientists learn from Jeremy?

For such a small creature, snails can live for a long time. Some species can survive for 15–25 years.

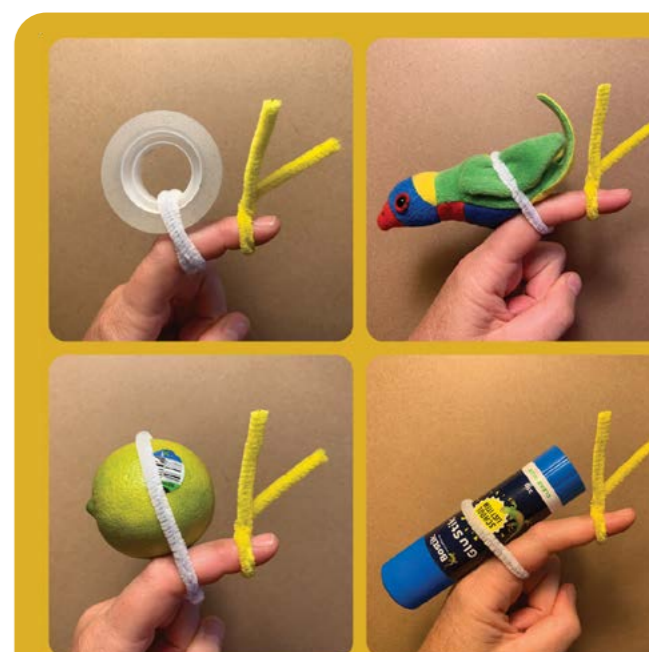
In very hot, dry or cold conditions, snails can seal up their shells and sleep for up to three years!

The Giant African Snail is the size of a kitten and sometimes kept as a pet.

Slugs and snails are gastropods – this means ‘*stomach foot*’.

Snails are also related to squid, cuttlefish and octopus.

Tread carefully... many species of snails are endangered (though others are invasive).



Pipe Cleaner Snails

Transform your finger into a snail and explore the world from a new perspective. Then experiment with different objects to create a shell for your snail!

Details and PDF [on our website](#)

How many other ways can you make a snail? Try using felt, wool, paper plates, kitchen sponges, rolled-up socks...

EYLF Learning Outcomes

1 2 4 5

Cross-Curriculum Priorities

Primary Learning Areas

English · Science · Mathematics · The Arts · Humanities & Social Sciences ·

General Capabilities

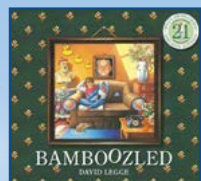


HOME Book List



Picture Books

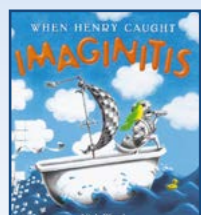
Wonder and Imagination



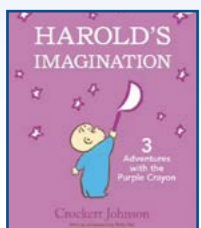
Bamboozled!
David Legge
Something seems odd at Grandad's house – but what could it be?
ISBN: 9781743620212



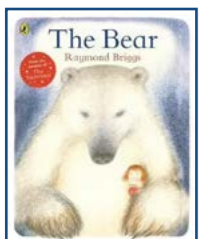
On a Magical Do-Nothing Day
Beatrice Alemagna
On a rainy day, all I want to do is play my video game, but the world is waiting outside...
ISBN: 9780500651797



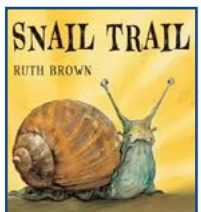
When Harry Caught Imaginitis
Nick Bland
Henry is a very serious boy, but he's started having thoughts that don't make any sense...
ISBN: 9781741690316



Harold's Imagination (series)
Crockett Johnson
Harold and the Purple Crayon, Harold's Fairy Tale, Harold's Trip to the Sky etc.
ISBN: 9780062839459
(Collection)

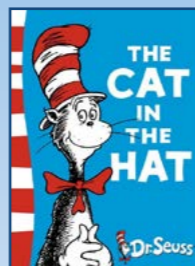


The Bear
Raymond Briggs
One night a great big, white polar comes to stay with Tilly. Her parents think he's just imaginary – but is he?
ISBN: 9780141374079

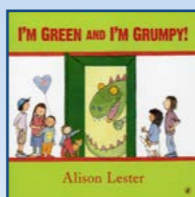


Snail Trail
Ruth Brown
Things are not always as they seem... get down on a snail's level and see the world from a new perspective!
ISBN: 9781849392525

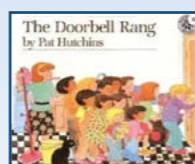
Opening Doors to Surprises



The Cat in the Hat
Dr Seuss
Sally and her brother think they're in for a dull day, but the Cat in the Hat brings mayhem and madness!
ISBN: 9780008201517

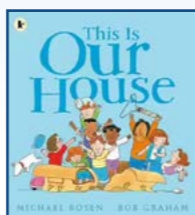


I'm Green and I'm Grumpy!
Alison Lester
Turn the page to discover who is hiding behind each door...
ISBN: 9780143502944



The Doorbell Rang
Pat Hutchins
Each ring of the doorbell brings more friends to share Ma's home-made cookies.
ISBN: 9780688092344

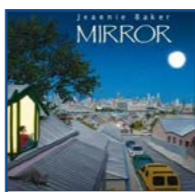
Houses, Homes & Belonging



This is Our House
Michael Rosen & Bob Graham
George says the cubby house belongs to him. But what about all the other kids?
ISBN: 9781406305647



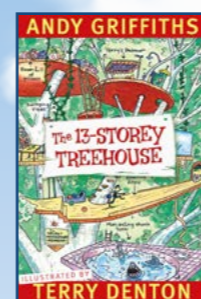
Home
Jeannie Baker
A beautiful wordless picture book observing the changes in a neighbourhood over a child's lifetime, from decay to renewal.
ISBN: 9780066239354



Mirror
Jeannie Baker
A day in the home lives of two boys in countries far apart. Despite our differences, we are mirrors of each other.
ISBN: 9781406309140

Chapter Books & Middle Grade Fiction

Magic Portals & Fantasy Homes



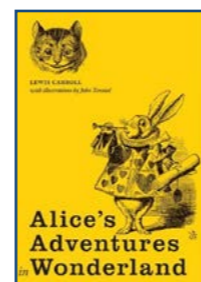
The Treehouse Books (series)
Andy Griffiths & Terry Denton
Andy and Terry live in an incredible ever-expanding treehouse and create very silly books together!
ISBN: 9780330404365
(The 13-Storey Treehouse)



Nevermoor (series)
Jessica Townsend
Can Morrigan Crow find her way in the secret, magical city of Nevermoor?
ISBN: 9780734418074 (Book 1)



The Magic Faraway Tree (series)
Enid Blyton
Magical worlds await at the topmost branches of an enchanted tree...
ISBN: 9780603571787
(Collection)



Alice's Adventures in Wonderland
Lewis Carroll
Full of curiosity, Alice falls down the rabbit-hole into a very strange world...
ISBN: 9781320231480



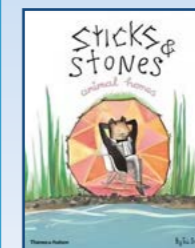
The Lion, the Witch and the Wardrobe
C S Lewis
Four adventurous siblings step through a wardrobe door and into the land of Narnia.
ISBN: 9780006716778

Non-Fiction

Many different Homes



Welcome to our World
A Celebration of Children Everywhere
Moira Butterfield & Harriet Lynas
Learn all about what people in other countries eat, wear and play, and how they speak and celebrate.
ISBN: 9780008201517

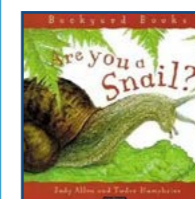


Sticks and Stones, Animal Homes
Tai Snaith
Find out how animals make their homes: weave, burrow, build or just get lucky! Which homes would you like to share?
ISBN: 9780500500439

Snails and Spirals



Swirl by Swirl
Spirals in Nature
Joyce Sidman & Beth Krommes
Why do spirals occur in nature over and over again – a snail shell, a flower bud, a galaxy, even inside your ear?
ISBN: 9781328485434



Are you a Snail?
Judy Allen & Tudor Humphries
Facts are woven through an engaging narrative following the challenging life of this intriguing backyard creature.
ISBN: 9780753456040



Snails are Just my Speed
Kevin McCloskey
A winning combination of comics, facts and gross-out fun.
ISBN: 9781943145270

Meet the 2022 Cast

Photo: Shane Reid



Meet Charlie

Charlie Wilkins' love of dance began almost as soon as he learned to walk. A lead dancer with Restless Dance Theatre, Charlie has performed all around Australia, and overseas. He also has Down syndrome.

Brush with fame: Charlie is an Olympic swimmer! In 2019 he brought home both gold and silver medals from the Abu Dhabi Special Olympics World Games.

Fun fact: when Charlie beat five personal bests in the swimming pool he celebrated by eating KFC. Even elite athletes are allowed some treats!

Photo: Matt Byrne



Meet Zoë

Zoë Dunwoodie is a dancer, actor, arts educator and all-round creative goofball. A graduate of the New Zealand School of Dance, Zoë performed with the Australian Dance Theatre for seven years.

Brush with fame: Zoë has performed alongside both Cate Blanchett and Bluey!

Fun fact: though she's not an Olympian like Charlie, Zoë is also no stranger to the swimming pool. Zoë and her friends recently spent 24 hours in the water to raise money and awareness for Multiple Sclerosis at the MS Mighty Swim.

Zoë also loves baking (and eating) bread!

Photo: Roy Vandervegt



Meet Bhodi

When Bhodi Hudson first got involved with Restless Dance Theatre he was just 12 years old. Today he works with Restless as both an Emerging Artist and Administration Assistant.

Bhodi has been dancing with Restless for over five years. He was heavily involved in the development of *Home* and his unique, poetic way of thinking made a significant impact on the creative team.

Bhodi is also really really good at drawing dinosaur legs!



Theatre makers try out lots of different ideas when they are creating a new show!

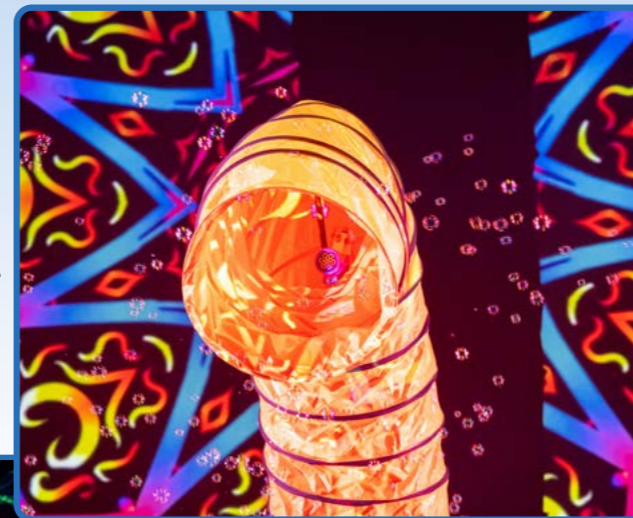


Do you remember seeing some of these things in *Home*?



Behind the scenes

Photos: Matt Byrne & Patch



Is there anything here that wasn't in the show?



HOME

It's a feeling not a place

Directors

Daisy Brown
Geoff Cobham

Creators

Geoff Cobham
Michelle 'Maddog' Delaney
Michelle Ryan
Roz Hervey
Zoë Dunwoodie
Bhodi Hudson
Temeka Lawlor
Charlie Wilkins
Larissa McGowan

Composer

Jason Sweeney

Design

Geoff Cobham
Michelle 'Maddog' Delaney

Technical Design

Alex Hatchard
Chris Petridis

Props

Jimmy Dodd
Wendy Todd
Elias Ppiros (Artist
in Residence)

NIDA Design for Performance Student Placement

Ruby Jenkins

Costumes

Renate Henschke

Sound Design

Sascha Budimski

2022 Cast

Zoë Dunwoodie
Charlie Wilkins
Bhodi Hudson

2022 Technician

Alex Hatchard

2022 Stage Manager

Katya Shevtsov

About Patch Theatre

Patch Theatre creates inspirational, design-rich theatre experiences for 4–10 year old children and their families. We've been working from our home in South Australia since 1972, producing 114 unique works and performing them to over 2 million children around the world. After premiering new works in Adelaide, Patch tours extensively in regional SA and nationally. We've performed in over 90 towns and cities across Australia and toured the USA, Canada, Singapore, Korea, Japan, China, New Zealand and Hong Kong.

Education Coordinator

Robin Tatlow-Lord

Education Enquiries

education@patchtheatre.org.au

(08) 8470 0165

www.patchtheatre.org.au/home-show

About Restless Dance Theatre

Restless Dance Theatre creates and presents loud, strong and original dance theatre nationally and internationally that is collaboratively devised, inclusive and informed by disability.

Restless is Australia's leading dance theatre company working with artists with and without disability to collaboratively create outstanding inclusive dance theatre. Restless artists invigorate, influence and diversify Australian dance, creating remarkable work that extends the definition of what dance is.

PATCH

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DANCE THEATRE